

Page	Event	Correction/addition
11	L1 BR	#4 Cast, Push away dismount. Change value from 0.60 to 0.80
19	L1 FX	#6. Add an asterisk (*) BEFORE #6 to indicate the Side Roll may be reversed.
21	L1 FX	Replace entire page-evaluation box incorrect-page will be posted online in August
31	L2 BM	#8 first column-Arms: change to " Lift to " crown.
41	L3 UB	Gray box: #11 change Underswing dismount to PIKE SOLE CIRCLE dismount
52	L3 FX	#8 ½ Turn in Forward Coupé: 2nd column under counts 5, 6: Add to end of paragraph- The Right leg is allowed to plié or remain extended before the Right foot points on the floor.
59	L4 UB	1A. Mount text: 2 nd : Change 2 nd sentence to: Place the feet on the floor to finish in a straight stand prior to the pullover.
62	L4 UB	#7 Back Hip Circle: change value from 0.40 to 0.60
65	L4BM	#1 gray box: Points of emphasis-add after straight arms in support #2 gray box: Add: Points of emphasis: Amplitude of swing
66	L4 BM	#4 gray box: Add: Points of emphasis: Amplitude, even leg separation, body posture #5 Pose: After "Kick the Right leg forward-upward to horizontal or above, add The Left foot may be flat or in relevé.
67	L4 BM	#8 1/2 Turn in Forward Coupé: Add to beginning of description: Without lowering the Right heel, step forward...
70	L4 BM	#15 1 st sentence: parenthesis-change to (flat foot or relevé)
71	L4 BM	Replace entire page-evaluation points incorrect- new page will be posted online in August
73	L4 FX	#2 Small Bounces-illustration: delete the reference to 45°; should read "left", "right"
78	L4 FX	#13 Weight transfer: 2 nd figure- hands should not be on hips-arms are moving forward-upward at this point.
79	L4 FX	#15 ½ Turn in Forward Coupé: Add to beginning of paragraph under the illustration: Without lowering the Right heel, step forward
84	L 5/6 V	Under E. Landing. Delete # 9 Touching the vault table or mat with hands or body. This deduction is included in #8
86	L5 BR	Gray box: #3 under Insufficient amplitude of cast-change "More than 15°" to " 46° or more " below horizontal
90	L5 BR	Gray box: 4 th deduction change "regrasp" to " re-contact "
93	L5 BM	Illustration of mount: 5 th figure should have a arrow for the arm movement, as on page 129 -Level 6. #1 Gray box, add: Pushing off beam with hands to arrive in tuck stand 0.30
94	L5 BM	#3 ½ turn in forward coupé (Heel-snap turn) 2 nd paragraph: Push down on the beam (begin to relevé on the ball of the Right foot) #3 Gray box: Points of emphasis-spelling of " coordination "
96	L5 BM	# 8 Delete the gray box. This is for the pivot turn deductions and is repeated under #9.
97	L5 BM	#11 ½ Turn in Forward Coupé Add to beginning of paragraph under the illustration: Without lowering the Right heel, step forward.
98	L5 BM	#14 Arms: During the demi-plié,... (delete "step and")
111	L5 FX	#17 Change counts to (1, 2); #18 Straight-arm backward roll to HS: Add counts (3, 4) for the step backward and move counts (5, 6, 7, 8) above the 2 nd paragraph starting with "Bend the knees" #18: Also add to beginning of 1 st paragraph of description: Without lowering the Left heel, step back
113	L5 FX	#20 1/1 Turn in forward coupé: 2 nd column- add to beginning of description: Without lowering the Right heel, step forward.....
118	L5/6 V	A. General: Add 12. There is NO deduction for coach standing between the board and the vault table. Under E. Landing. Delete # 9 Touching the vault table or mat with hands or body. This deduction is included in #8
124	L6 BR	#9 Gray box-1 st ded. under Counterswing: Hips not at a minimum of 15° below the level of the high bar should be 0.20 , not 0.30
125	L6 BR	#10 Gray box: 1 st deduction under Counterswing: Hips not level with the high bar (at horizontal) should be 0.20 , not 0.30
129	L6 BM	#1 Gray box, add: Pushing off beam with hands to arrive in tuck stand 0.30
134	L6 BM	#12 2 nd column-add to the beginning of the description: Without lowering the Right heel, step forward ... #13 Cross pose: 2 nd column, Arms: last sentence, then continue to lift the Left arm forward-upward to crown position.

136	L6 BM	#16 Illustration of Arabesque-Scale: Delete 1st figure - toe does not point back on the beam.
137	L6 BM	#18 Cross Handstand: delete the first two figures (already depicted in #17 illustration)
141	L6 FX	#6 Add an asterisk (*) to indicate that the Ball Change may be reversed
142	L6 FX	#7 Front Salto: change value to 0.80
148	L6 FX	#18 Delete counts (3, 4)
149	L6 FX	#19 Straight-arm back roll to HS: Add counts (3, 4) for the step back . Add: Without lowering the Left heel , before step back..
		#19 Delete counts (5,6,7,8) and add (1, 2, 3, 4, 5, 6, 7, 8) above the 2 nd paragraph beginning with "Bend the knees"
151	L6 FX	#21 Add to the beginning of the 2 nd column: Without lowering the Right heel , step forward...
		#22 Hitchkick: change counts to: (5, 6, 7, 8) ; #23 Add counts (1, 2, 3)
152	L6 FX	#24 Back Walkover: Change counts to: (4, 5, 6)
160	L5/6 V	A. General: Add 12. There is NO deduction for coach standing between the board and the vault table.
		Under E. Landing. Delete # 9 Touching the vault table or mat wth hands or body. This deduction is included in #8
161	Gen. Ded.	I. Changes in Prescribed text: Add after 7 th deduction- Note: Incorrect position of arms, head, feet or legs: Any steps designated as "not in relevé" may be performed in relevé with no penalty.
162	Gen. Ded.	Under C. Beam & Floor Ex, #12 Movement lacking artistry of presentation: Add deduction for examples under Consider Quality of gymnast's movement to reflect the style of the compulsory routine - Up to 0.15
		Quality of expression (i.e., projection, emotion, focus) - Up to 0.15
163	Gen. Ded.	VIII. Deductions taken from the average by Chief Judge- #4: delete "between the bars or"
168	L4BR ded.	#3. move "squat through" after the (0.40) value over to the Fault column
169	L5UB ded.	#9 under 2 nd counterswing-2 nd deduction (Failure to show a straight line...) has an extra "up to 0.20" deduction
		#10 4 th deduction: change regrasp to "re-contact"
170	L6UB ded.	#5 spelling of Circle on Back sole circle. Under fault: add a parenthesis open between cast and hip to read (hip lift only)
173	L1 BM ded.	#3 Candlestick: add fault: Pushing off beam with hands to arrive in tuck stand 0.30
174	L2BM ded.	#6 Relevé Balance: change value from 0.40 to 0.20
175	L3BM ded.	#2 Move (0.20) value after V-sit and add (0.60) value after swing to push-up position; #8 Delete deduction for Failure to hold 1 sec.
177	L5 BM ded.	#1 Add fault: Pushing off beam with hands to arrive in tuck stand 0.30
178	L6 BM ded.	#1 Add fault: Pushing off beam with hands to arrive in tuck stand 0.30
179	L6BM ded.	#18 Dismount- change value of element to 0.80
182	L2FX ded.	#2 Headstand to Kneel and Arch Back are each valued at (0.40); #5 Handstand-Delete deduction for "Failure to maintain tuck position as buttocks touch floor (do not move this to #4- no longer use this deduction) #6 Fault: change bridge to balance
183	L3FX ded.	#4 Backbend kick-over: Add value - (0.60) ; #5 under fault, change bridge to balance
184	L4FX ded.	#16 ROUND-OFF (0.40), add "FLIC-FLAC TO TWO" FEET, REBOUND (0.60)
187	L6FX ded.	#24 Back Walkover: add value (0.60)
188		Left floor pattern: number sequence should be in counter-clockwise sequence with Side 1 at the top (corner 2 to left and so on)
191	Glossary	Développé misspelled- change to Développé